

# Black-and-white imagery captures the eye at Dangenart

This weekend marks the first Saturday of the month, which means the growing cluster of galleries in downtown Nashville will host their latest round of art openings.

Among the highlights is a two-person show at **Dangenart Gallery**, on the second floor of the Arcade building. The show features drawings by **Maggie Evans** and prints by **Nathaniel Hester**.

Savannah, Ga.-based Evans also sings and plays bass for the Silver Lining jazz trio, and her late nights spent in smoky bars form the basis for her art — a series of ghostly views inside various night-clubs. Working exclusively in charcoal, Evans bathes her images in a somber

haze that conveys the musician's milieu as one of dreamy desolation. North Carolina-based Hester's black-and-white intaglio etchings and block prints in this show strike a unique balance between strangeness and playfulness; frequently toying with scale, he places animal characters next to everyday objects in tightly composed settings. The resulting images have an alluring storybook quality.

The show opens with a reception from 6 to 9 p.m. Saturday, and a shuttle will run between various downtown galleries during those hours. For more info, visit [www.dangenart.com](http://www.dangenart.com) or call 251-1616.

— JONATHAN MARX, STAFF WRITER